

Raven Halfmoon

ravenhalfmoon.com

Solo Exhibitions

- 2024 *Soku and Neesh*, Salon 94, New York, NY
Flags of Our Mothers, Bemis Center, Omaha, NE
- 2023 *Flags of Our Mothers*, Aldrich Contemporary Art Museum, Ridgefield, CT
Sunsets in the West, Steve Turner Gallery, Los Angeles, CA
- 2022 *Ancestors*, Art Omi Sculpture Park, Ghent, NY
New Monuments, Missoula Art Museum, Missoula, MT
- 2021 *Horse: Di'itamah, Issuba, Lichille*, Fritz + Kouri Gallery, Santa Fe, NM
Okla Homma to Mannahatta, Ross+Kramer Gallery, New York, NY
- 2020 *Caddo Girl in a Material World*, Bill Brady Gallery, Miami, FL
- 2019 *The New Native*, Nino Mier Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2025 *Several Eternities in Day: Brownness and the Spiritual Turn in Contemporary Art*,
Hammer Museum, Los Angeles, CA
Smoke Gets in Your Eyes, Kemper Museum of Contemporary Art, KC, MO
- 2024 *The Shape of Power: Stories of Race and American Sculpture*, Smithsonian
American Art Museum, Washington, DC
Smoke Gets in Your Eyes, Kemper Museum of Contemporary Art, KC, MO
*To Take Shape and Meaning: Form and Design in Contemporary American
Indian Art*, North Carolina Museum of Art, Raleigh, NC
Belonging: Contemporary Native Ceramics from the Southern Plains, Texas Tech
University, Lubbock, TX
- 2023 *The Land Carries Our Ancestors: Contemporary Art by Native Americans*,
National Gallery of Art, Washington D.C., US
UNSETTLE/Converge, Eiteljorg Museum, Indianapolis, IN
Indian Theater: Native Performance, Art and Self-Determination since 1969,
Hessel Museum of Art, Annandale, NY
Indigenous Identities: Here, Now & Always, Zimmerli Art Museum, New Jersey
Exploding Native Inevitable, Bates College Museum of Art, Lewiston, ME
- 2022 *In the Middle of Everywhere: Artists of the Great Plains*, Remail Modern, Canada
Light Up the Sky, The Pit, Los Angeles, CA
- 2021 *Clay Pop*, Jeffrey Deitch Gallery, New York, NY
Strategies in 21st Century Craft, Utah Museum of Contemporary Art, SLC, UT
Figure 9, Western Exhibitions Gallery, Chicago, IL
ArtNow 2021, Oklahoma Contemporary, Oklahoma City, OK
Contemporary Caddo Art, Museum of Red River, Idabel, OK

- 2020 *The Body, The Object, The Other*, Craft Contemporary, Los Angeles, CA
Contemporary Craft in America, LHUCA, Houston, TX
American Woman, Allouche Benias Gallery, Athens, Greece
Objects: Redux, Form and Concept, Santa Fe, NM
The Burdens of History, Glave Kocen Gallery, Richmond, VA
- 2019 *The Burke Prize 2019*, Museum of Art and Design, New York, NY
Caddo Contemporary: Present and Relevant, Cole Art Center, Nacogdoches, TX
Present Tense, Loews Gallery, Philadelphia, PA
Current Profile, Delmar Loop Gallery, Craft Alliance Center for Art + Design, MO
Meditation on a Bone, Heide Museum of Contemporary Art, Melbourne, Australia

Publications

- 2024 Garden and Gun Magazine, *The Legacy Keeper: Raven Halfmoon*, Gabriela Gomez-Misserian
 Little Rock Soiree, *The Uncommon Practice of Raven Halfmoon*, Jess Ardrey
 Museum Catalogue, *Raven Halfmoon: Flags of Our Mothers*, Aldrich Art
 Museum & Bemis Art Center, Ridgefield, CT & Omaha, NE
- 2023 Monograph, *Raven Halfmoon*, Ross+Kramer Gallery, New York, NY
 Forbes, *Raven Halfmoon's Monumental Homage to Indigenous Woman*, Chadd
 Scott
 HYPERALLERGIC, *Raven Halfmoon's Monuments to Mothers*, Erin Joyce
 Artsy, *5 Standout Exhibitions Showcasing Indigenous American Artists this
 Summer*, Annabel Keenan
 CT Insider, *Indigenous Artist Brings Massive Sculptures Honoring Caddo Nation
 to CT exhibit*, Kieth Loria
 Artsy, *10 Trailblazing Artists with Must-See Museum Shows*, Allyssia Alleyne
 Jeffrey Dietch, *Clay Pop*, Exhibition Book
 Monograph, *Raven Halfmoon*, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2022 ArtDesk, *Moon Signs*, Ryan Steadman
 Maake Magazine, *Raven Halfmoon*, Marcus Civin
- 2021 Vogue, *Indigenous Artist Raven Halfmoon on Interpreting History Through
 Contemporary Sculpture*, Christian Allaire
 Artsy, *Raven Halfmoon's Monumental Ceramics Counter Stereotypes of
 Indigenous Culture*, Claire Voon
 The Garage, *Raven Halfmoon on Toeing the Line Between Her Caddo Heritage
 and Tik Tok*, Annie Armstrong
 Ceramics Monthly, *Raven Halfmoon's Monumental Sculptures*, Brandon Reintjes
 Big Sky Journal, *Tinworks Artist Grant Recipients*, Michele Corriel
- 2020 Art of Choice, *Raven Halfmoon's Caddo Sculptures Are Shaped By History*
 HYPERALLERGIC, *Southwest Art Guide for Spring 2020, Raven Halfmoon*
- 2019 A Dilettante *The New Native by Raven Halfmoon*, Joseph A. Hazani,
 American Craft Council, *Emerging Voices: Raven Halfmoon*, Sun Yung Shin
 Ceramics Monthly, *Emerging Artists of 2019: Raven Halfmoon*, Jessica Knapp
 Ceramics Monthly, *Art of the Other*, Heidi Mckenzie
 SFASU, *Caddo Contemporary: Present and Relevant*, Robbie Goodrich
 Washington Post, *The American Character as Modeled by 11 Female Artists*
 Peripheral Vision Art, *Caddo Girl Recognizes Herself in the Mirror*, Georgia Erger

Collections

Crystal Bridges Museum of American Art, Bentonville, AR
Montclair Art Museum, Montclair, NJ
Stephen F. Austin University Museum, Nacogdoches, TX
Eiteljorg Museum, Indianapolis, IN
Gilcrease Museum, Tulsa, OK
Remai Modern, Saskatoon, Canada
Museum of Fine Arts / Houston, Houston, TX
Forge Project Collection, Taghkanic, NY
TIA Collection, Santa Fe, NM
Detroit Institute of Arts, Detroit, MI
Institute of Contemporary Art / Miami, Miami, FL
Arkansas Museum of Fine Art, Little Rock, AR
Nerman Museum of Contemporary Art, Overland Park, KS
Beth DeWoody Collection, West Palm Beach, FL
John Horseman Foundation for American Art, St.Louis, MO

Public Art & Commissions

2020 *SETTLEMENT*, Indigenous artist led group performance, Plymouth, U.K.
2019 *Snake Woman*, large-scale sculpture, Caddo Mounds State Historic Site, Alto, TX
Mydentity, large-scale painting, University of Arkansas Union, Fayetteville, AR

Awards & Residencies

2024 Loewe Foundation Craft Prize Recipient, Paris, France
Belger Art, Artist Residency, KC, Kansas City, MO
Archie Bray Foundation for Ceramic Arts, Special Projects, Helena, MT
2023 Eiteljorg Contemporary Art Fellowship, Indianapolis, IN
Archie Bray Foundation for Ceramic Arts, Special Projects, Helena, MT
Arkansas Museum of Fine Art, Visiting Artist, Little Rock, AR
2022 Virginia A. Groot Foundation Sculpture Grant Recipient, 1st Place
California State University Long Beach, Visiting Artist, Long Beach, CA
Archie Bray Foundation, Visiting Artist, Helena, MT
2021 Tinworks Artist Grant, Bozeman, MT
John Michael Kohler Arts Center, Foundry Residency, Sheboygan, WI
2020 Archie Bray Foundation, Long Term Resident, Helena, MT
2019 Burke Prize Finalist, Museum of Arts and Design, New York, NY
Archie Bray Foundation, Long Term Resident Artist, Helena, MT
American Craft Council Emerging Voices Award, American Craft Council
Ceramics Monthly Emerging Artist, Ceramics Monthly, 2019
Artist in Residence, Center for Contemporary Ceramics, CSULB, CA
Artaxis Fellowship, Residency at Haystack Mountain, Craft School, ME
Fund the Change, Activist and Social Justice Arts Organization, OK

Education

2010-2014 Bachelor of Arts in Ceramics and Painting, University of Arkansas
2010-2014 Bachelor of Arts in Anthropology, University of Arkansas